Collections management' is a relatively new term in the museums and cultural heritage sector, and yet it is fundamental to what museums do and why they exist. The term is sometimes synonymous with database systems for collections information, but in its wider sense, it encompasses all the core activities of collecting, displaying and providing access to museum objects. Caring for collections today requires a wide knowledge of legal and ethical considerations, such as due diligence and immunity from seizure, and of recent developments in the areas of sustainability, security and economics. This timely book addresses the key principles and strategies for looking after culturally significant objects and their associated information as well as the relevant laws and codes of ethics. It then moves on to the practical processes involved, such as classification, contracts and loans. As such, it is a landmark publication and the first comprehensive and practical guide to collections management. Procedures are based on international museum practice and presented in a simple step-by-step process that will act as a guide for any transaction. This is backed up by examples of real policies and documents drawn from major museums, together with suggestions for additional resources. This essential guide covers everything a collections manager needs to know, whatever the size and type of collection, and will be of immense value to everyone in the cultural heritage sector, including museum professionals, curators of private collections, museum studies students and anyone responsible for caring for items of cultural significance.
museum professionals, it describes the development, evaluation, and results of Juicy Question, a collaborative activity designed.


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